

Extract from "The Saints and Sinners of Ashover" Compiled by C.E.L. 1924.

Page 23. "Monuments or Tablets now in the Church. In the body of the Church, North side:- 1/1. "To the memory of David Wall whose superior Performance on the Bassoon endeared him to an extensive musical acquaintance. His social life closed on the 4 of December 1796 in his 57 year".

~~1/1.~~

David Wall  
his Book.

1775 David Wall  
1775.

David Wall

his Book

1775 David Wall

David Wall

A Book of Tunes.

Joseph Hamisan David Wall 1762.

Ahene your mi twice Fa Sol La  
And under mi twice La Sol Fa  
And then Comes mi in E' other way

Joseph David.

2.

High Whistle David Wall 1762

Ahene your mi twice Fa Sol La <sup>may, perh.</sup>  
And under mi twice La Sol Fa <sup>may, perh.</sup>  
And then Comes mi in either way <sup>and may</sup>

High Whistle

Rev. 1831. 90

Robert Wall Revell.

Robtson Nov 8<sup>th</sup> 1879.

Quite nice.

Guiseburne Dance.

Triple Minor.

A. 1-4. 1st. man cast off outside the set to 3rd. Woman's place while 3rd. Woman does the same to 1st. man's place.

5-8. 1st. Woman & 3rd. man do the like.

A2. 1-4. Partners side.

5-8. 1st. Cu. lead through the top of set & cast into 2nd place (still improper progressive) 2nd Cu. move down.)

B. 1. 1-4. 3rd Cu. & 1st. man hands three once round while 2nd. Cu. & 1st. Woman do the like.

5-8. 3rd. Woman, 1st. W. & 2nd. man } hands 3 once round  
3rd. man, 1st. man & 2nd. woman } 3rd. man, 1st. man & 2nd. woman

B2. 1-4. 3rd. Woman & 2nd. man turn with both hands.  $\frac{1}{2}$  way

3rd. man & 2nd. woman " " " "  $\frac{1}{2}$  "

1st. couple " " " " once.

5-8. Partners turn - 1st & 3rd. couples once & a half (proper) & 2nd. couple once round.

Turn  
the 2nd  
do  
See  
3.

1.  
do  
See  
3.

3.

### Nottingham Girl

Swing your Partner with the right hand and cast off, then turn with the left hand and cast up against each other over two cuts. Lead up and cast off.

### The Russian Dance

First man cast off and change places with the 3rd. Lady - the Lady does the same with 2nd. Lady - half right and left and bottom lead thru the top and cast off - set 3rd. at left and bottom - set 3rd. sideways - swing corners - and swing your Partner.



Allegro. 6/8 time. Triple minor key.

A1. 1-4. Partners turn 8 steps.  
5-8. 1st. Cu. cast off one place 8 steps.

A2. 1-4. 1st. Cu. turn left hands once round.  
5-8. 1st. woman cast up & round 2nd woman; while 1st. man casts down round 3rd man.

B1. 1-4. 1st. man hands 3 at top with 2nd. cu. while  
1st. woman " 3 " bottom " 3rd cu.  
5-8. 1st. man hands 3 " bottom " 3rd cu. while  
1st. woman " 3 " top " 2nd cu.

B2. 1-4. 1st. woman cast down round 3rd. woman while 1st. man cast up round 2nd man.  
5-8. 1st & 2nd. couples circular key & changes. (facing partners first.)

### The Tantocini:

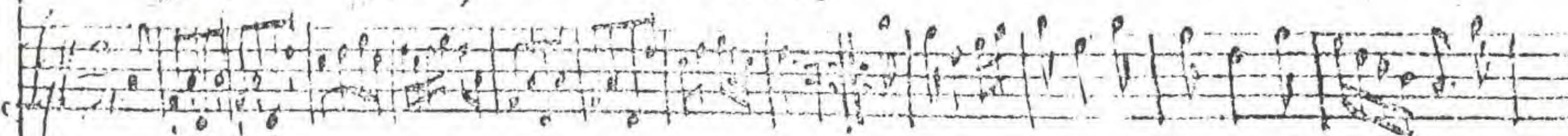
A1. 1-4. 1st. & 2nd. couples turn single & 1st. cu. cast off one place while 2nd. cu. moves into 1st. cu's place.  
5-8. 1st. cu. followed by 2nd. cu. movements lead through 3rd. cu. & cast to original places.

A2. 1-4. 1st. cu. lead down middle  
5-8. lead back & cast below 2nd. cu. (progressive)

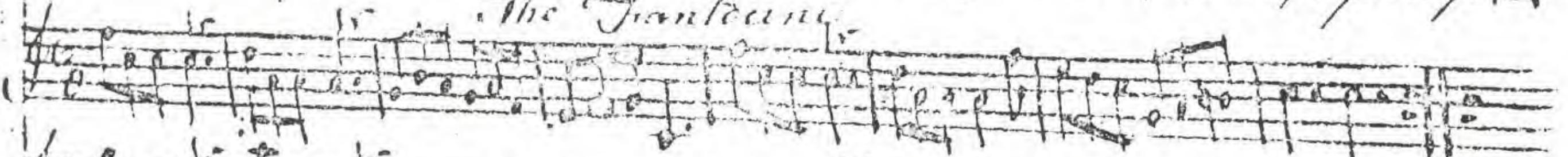
B. 1-8. Circular key for 3 couples as in Old mole.

4.

### Marjorie Crockett



Turn and cast off one couple with left hand of lady cast up the  
gent: down next to left and bottom & lady cast down gent up right left  
The Tantocini



Turn cast off one couple lead thru 2nd cu. and if 3rd. goes first, lead down  
middle up again cast off next right and left

Step 3: nachterlly, longways, triple.

1-2. 1st. cu. cast off into 2nd cu's place.

3-8. 1st. cu. hands 4 with 3rd. cu.

9-12. 1st. cu. cast up.

5-8. 1st cu. hands 4 with 2nd cu.

13-16. 1st cu. lead down middle

5-8. 1st cu. "back + cast one place (prog.)

1-2. Circular Step 1st + 2nd couples  
4 changes.

9-12. Partners set.

3-12. triple.

The Roman Lee

Triple Minor.

A1. 1-4. 1st. man cross over & stand heter.

1st & 2nd wom: lead them out to side  
& back again.

5-8. 1st. wom - do same on men's side.

A2. 1-8. Promenade as in Running Set. of Brighton  
Camp, finishing with 2nd. cu. at top.

B1. 1-4. 2nd. man & 3rd. wom: Set & turn single

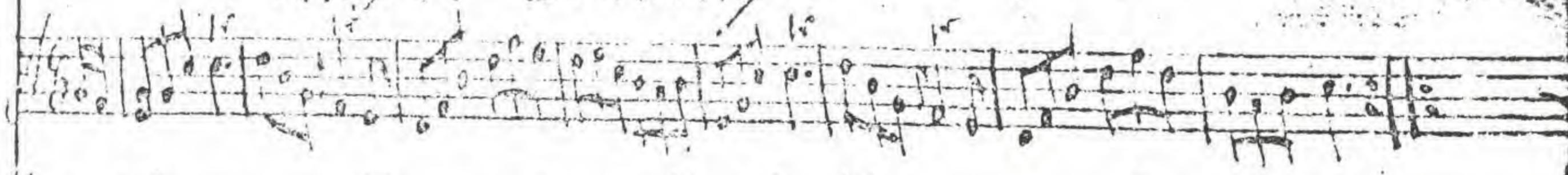
5-8. 2nd. wom & 3rd man. " " " "

B2. 1-4. men lead out to side & back while  
women do the same.

5-8. Partners turn.

5.

Major C. Stretcher



Cast off one cu: mid stride seat bottom - cast off and hands 4 at top - lead  
down two cu: cast up one - right and left - foot it to your partners.

The 3. Roman Piece



First cu lead out sides. With 2<sup>o</sup> Lady - same 2<sup>o</sup> man - promenade  
the 2<sup>o</sup> and 3<sup>o</sup> cu - follow you. Quite round - not cornish and turn lead  
out sides.

Hondon. Triple minor Set.

6.

A handwritten musical score consisting of three staves of music. The top staff is labeled "Dance the Polka" and includes a tempo marking of "120". The middle staff is labeled "Laddie". The bottom staff is partially visible. The music is written in a simple, rhythmic style with eighth and sixteenth notes, primarily in common time.

## The Spanish Dance.

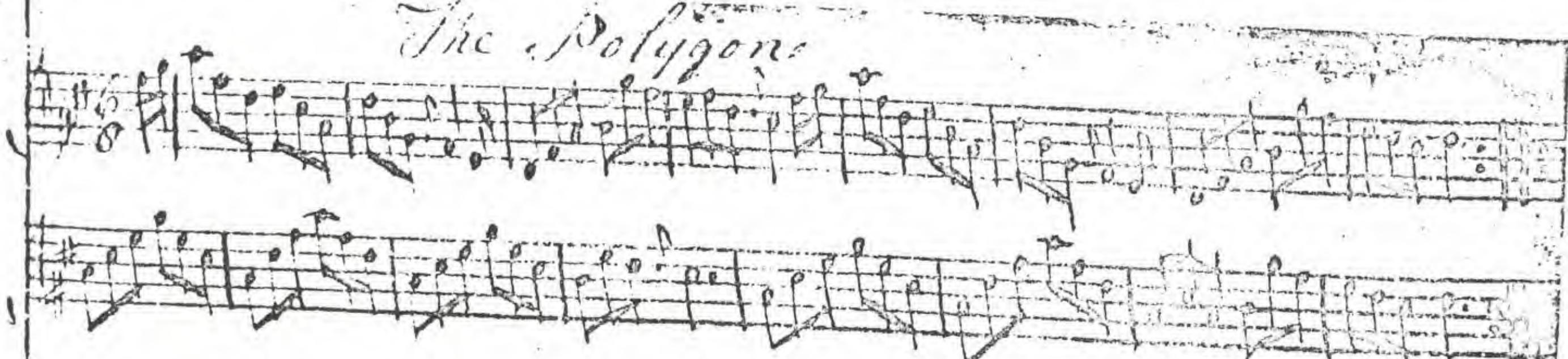
A1. 1-4. Partners set and cross over.  
5-8. All that again.

A2. 1-4. 1st. cu. lead down 2 couples & lead up to top again.  
5-8. 1st. cu. cast off into 2nd place - 2nd cu. moving up.

B1. 1-4. Allemande with right hand.  
5-8. " " left "

B2. 1-4. 1st. cu. lead down - cast thru' 3rd cu. into 2nd place (partner)  
5-8. 1st. cu. cross over. (woman passes front) as they cast up around  
3rd cu. into 2nd couple's place (partner)

## The Polygons



Start Spanish Dance

A handwritten musical score for 'Spanish Dance' on three staves. The top staff is in common time, the middle staff is in 2/4 time, and the bottom staff is in common time. All staves use a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes.

- Foot and change sides back again → lead down 2 couples with again  
and cast off. Allemande with right hand and return with left hand leading  
the bottom.

X

## The Duchess of Hamilton's Rant.

Dance 3rd.

Tempo: 2/4 time, 36.

A1. 1-4. 1st cu. cast off 2 couples. <sup>2nd cu.</sup> -

5-8. 1st. cu. lead up through the top & cast into 2nd. place. <sup>Run.</sup>

A2/B1 1-4. 1st. + 3rd cu. hands 4<sup>th</sup> once, round <sup>3rd cu.</sup> 4 steps. partners

5-8. 1st. + 2nd. cu. circular <sup>1st cu. 2nd cu. 3rd cu. 4th cu.</sup> 4 changes. handing + facing partners first. (in the figure ~~square~~ <sup>square</sup>)

B1/A2 1-4. 2nd man & 3rd woman set forward & turn single ~~back~~

5-8. 2nd woman & 3rd man do the same.

B2 1-4. Lines lead out & back

5-8. Partners turn.

8. 1

The Scotch 'Scamble'

The Scotch 'Scamble'

The Duchess of Hamilton's Rant

First - Cu cast off two Cuts. Lead up the Top and cast off together. Hands off round with the 3<sup>rd</sup> Cut right hand and left with the 2<sup>nd</sup> Cut left hand both hands.

# The Black Boy.

Quite good.

A1. 1-4. 1st. & 2nd. cu. rt. hds. across once round.  
5-8. 1st. cu. cast down, into 2nd. place. 2nd. cu. move up.

A2. 1-4. 2nd & 1st. cu. lt. hds. across once round.  
5-8. 1st. cu. cast up, into original place - 2nd. cu. move down (inside)

B1. 1-4. Partners cross over (rt. shoulder) & turn left. to face partner.  
5-8. " turn both hands.

B2. 1-4. }  
5-8. } That again - passing left shoulder & turning right.

C1. 1-8. Circular Hey - once round - running step.

D1. 1-4. 1st. man & 2nd. woman set forward & turn single to places.  
5-8. 1st. woman & 2nd. man do the same.

D2. 1-2. 1st. & 2nd. men lead out a double to side while 1st. & 2nd. women do same.  
3-4. lead back a double turning half way in line progressive.  
5-8. Partners turn - both hands.

9

## The Black Boy



for swing right hands round hand cast off one (cut left hands)  
1st and 2nd hands (Bassoon and trumpet shall) 1st for 1-4

Bonnie Gate

Triple minor.

A.1. 1-4. 1st. & 2nd cu. set and cross over.

5 - 8. All that again to places.

A2. 1-4. 1st. man + 2nd. woman: cross over  
1st. woman: + 2nd. woman " "

5-8. Lat. cu. head bro. top. & cast off.

B1. 1-4. Right hands across w. 3rd. cu.  
5-8 Left. hands across w. 2nd. cu.

B2. 1-4. Hands die meer hond.

5-8. 1st & 2nd co. Circular key 3 changes  
with kept in line first.

A. Garret

11. *legg.*

12. *p.*

Johnny Cate

A handwritten musical score on two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D), Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measure 2: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D), Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measure 3: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D), Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measure 4: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D), Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measure 5: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D), Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). Measure 6: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D), Bass staff has eighth-note pairs (D-C, G-F, B-A, E-D). The score is titled "Morning Page" in cursive script between the two staves.

1. Right and 2. Cu. foot it and change violon's 4th name back against 3 (right over 2 Cu. 4th) read up to 4th step and (left off) Right hands across at 6 (all right in 1st hand) Left hands across at 6. 1st hands six round to Right and Left with 4 2. Double time 8. 1

One More Dance & Then.

Triple Minor.

A1. 1-4 1st. couple lead down 2 couples.

A2. 1-4. 1st. couple lead up and cast into 2nd. cu's place.

B1. 1-4. 1st. & 2nd couples hands 4 once round.

B2 1-4. 1st. & 2nd couples circulars hey - 4 changes.

10<sup>th</sup> add Rounds Make Room for Cuckolds



One More Dance and Then



lead down between the 2<sup>nd</sup> and 3<sup>rd</sup> Cu. lead up to  
cast off his hands round to right and left. at 90°